

INFANCIA_C WORKSHOP #3
CALL FOR PAPERS

LEARNING, EDUCATION, IDENTITIES, AND MUSICAL EXPERIENCES: ETHNOGRAPHIC APPROACHES
17-18 April 2015 (Friday-Saturday)

Call

This small two-day conference/workshop welcomes empirical and methodological papers that document and discuss the place of music and closely related expressive practices in the daily lives of people across the life-span and in a variety of institutional and socio-cultural settings. We are particularly interested in studies that can make a contribution to one or both of the following strands of discussion:

- (1) Studies in which learning processes and practices, conceptually defined in a variety of ways and either in formal or informal settings, occupy a privileged position.
- (2) Papers that expand traditional forms of ethnographic fieldwork and analysis, pay attention to multi-modal and multi-sensorial aspects of experience or incorporate participatory approaches and/or document digital on-line contexts.

Papers may examine engagement in music by professional musicians or amateurs, by social actors for whom musical engagement plays a central role in their identities and life-projects or studies that examine the location of music within the daily lives and social practices of music fans or more casual "music consumers". The selection of papers will attempt to capture a full range of socio-cultural contexts, scenarios and social actors for which musical experiences plays an analytically relevant role.

Format of the workshop

The workshop will gather a small group of researchers and presentations to favor interaction and discussion. Participants will have approximately 45 minutes for presentation and discussion of their work and time will be reserved each day for collective debate. Presentations may include more traditional "academic presentations" (i.e. reading a manuscript, a projected presentation, etc.) as well as more interactive, performative or "raw data" presentations. In the organization of the final program we will try to accommodate all these possibilities and discuss the technical and physical requirements with authors to maximize interaction and exchange. Additionally, we will facilitate "expanded" participation in the workshop (e.g. via the conference site, twitter, video-streaming, etc.) and arrange for participants to share and circulate some form of their work prior to the workshop.

Venue and organization

This event will take place at the *Universidad Autónoma de Madrid* and is locally organized by members of the research group "Infancia Contemporánea" (www.infanciacontemporanea.com) based at the Department of Developmental and Educational Psychology of UAM. The event is additionally supported by the Ethnography and Education network (www.ethnographyandeducation.org).

Submission process and dates

Abstracts

Send 500 word abstracts to: madridworkshop2015@gmail.com. In a single document include the following information: (a) author details: name and affiliation; (b) abstract indicating clearly research context and procedures for "empirical" papers or central methodological questions for "methodological" papers; (c) if necessary, additional information regarding the type of presentation the authors would like to prepare.

Dates

Call for papers: November 2014

Submission deadline: 16 January 2015

Decision notification: 6 February 2015

Registration and submission of pre-conference materials: before 21 March 2015

Workshop: 17-18 April 2015

Registration fee and other practical information

Registration: 30 euros for all attendants at the workshop. The registration will include conference materials, coffee, refreshments and meals during the workshop.

The organizing committee will propose an informal "social program" for the two evenings of the workshop. UAM facilities in downtown Madrid and at the main Cantoblanco Campus are well connected by public transport. Madrid has plenty of hotels and other lodging alternatives that participants can easily secure and will be well connected with the workshop venue(s).

For all other inquiries please contact:

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The organizing committee:

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